

Live Bait Theatre Technical Information

The loading door is the main entrance, which is at ground level. The entrance is through 3 sets of double doors, and parking is available directly in front of the theatre.

The dimensions of the space are 54' by 55'. The floor is concrete, covered with a mixture of carpet and tile. The walls are plaster, and the ceiling is 16' from the deck, and also plaster. Please see the floor plan for more information.

The lighting grid height is 13' from the deck. The grid is 5 rows of pipe, divided into 10 sections with a 2' gap in the middle, with 12 cross pipes running between them, run end to end so they create 6 lengths. The pipes are approximately 12' apart from each other, and each section is 22' long. The cross pipes are attached with hammer clamps, and can be repositioned.

The pipes are 2" OD, schedule 40 steel, held in place by 3/8" threaded rod. The maximum pipe weight is 600lbs, evenly distributed (150lbs max. point load).

The Lighting System

The ETC Express 24/48 console is located in the booth. It is a single-cuestack console, and has 10 pages of 24 subs, 600 cues, and 96 channels (24 with dedicated physical faders). It can be configured to run as a two-scene console if necessary. It has two DMX-512A compliant outputs.

The dimmer rack is ETC Sensor Portable SR12 rack with 24 channels of 2.4K dimming. It is twistlock/Socapex out. It has a 3-phase, 100 amp service, and the rack is located approximately 50 feet from the stage. Please note we do not have enough power in our panel for additional dimmer racks. For those wishing to substitute their rack for ours, the power connections at the dimmer rack are CamLok 1016s with the ground and neutral gender-reversed.

The Socapex - 4 runs of 6 circuits – are approximately 100' in length. The 4 splays have staggered L5-20 Twistlock connectors, and the house splay locations are located near the centre lines of LX2, LX3, LX4, & LX5. They may be moved to other pipes, or the floor.

We have floor pads, a limited selection of gels from Rosco (with a few Lee colours), black wrap, c-clamps, lighting cable in various lengths, and plug adapters. We do have access to tree stands. There are barn doors available for the 6" Fresnels, and hang & focus is done with our single 10' ladder.

There are 8 house lights, with 40w incandescent bulbs run off a household dimmer located in the booth. With prior arrangement, these houselights can be relocated to suit the audience's desired location. Blue running lights are available.

Stock Lighting Instruments (All are plugged with L5-20 Twistlock connectors)

#	Lens	Manufacturer	Lamp Type	Gel Frame Size
4	50 degree	ETC Source 4	575w HPL	6¼"
4	36 degree	ETC Source 4	575w HPL	6¼"
1	70 degree	ETC Source 4	575w HPL	6¼"
1	25-50 degree zoom	ETC Source 4	575w HPL	7½"
6	6" Fresnels	Altman	500w BTL	7½"

Stage Accessories

Live Bait Theatre has the following in stock:

- 6 4'x8' flats
- 4 4'x12' flats
- black fabric for curtain, in varying lengths, but not long enough to be hung from the LX pipes, frequently used for a curtain run from the dressing rooms to the stage.
- 24 4'x8' risers (legged at 16" or higher, please enquire)
- 3 2'x8' risers (legged at 16" or higher, please enquire)
- a variety of stairs, as well as some smaller riser sections
- 10 sheets of Masonite flooring (dance floor), available in 4'x8' sections
- variety of tables, chairs & stools

There are standard duplex 15 amp plugs located at various intervals along the walls.

Additional Notes for Performers

There are two dressing rooms located on the second floor, each equipped with mirrors & lights. There is a shower stall in each of the men's and women's washrooms, as well as a quiet room with a window and comfy sofa upstairs at the end of the costume loft.